

2nd Phase - Two workshops (2a and 2b):

two workshops taking place over a prolonged weekend (2 days for 2a and one day for 2b), where the contents of the Colourstrings didactics and teaching materials will be studied and put into practice with students.

Furthermore participants (violin/viola) will become familiar with the Colourstrings Books E and F and the "Yellow pages" 1, 2, & 3 and associated chamber music.

The solfège workshop is meant to deepen the knowledge of relative solmisation for the participants.

This course is meant for teachers who already have a certificate from the first phase or who have completed a one-week course of Colourstrings after year 2005.

Phase 2a: The participants will experience teaching children through practical work with the Colourstrings books A, B (violin/viola) / Colourstrings Cello book – assisted by the Colourstrings team.

Phase 2b: The participants will experience teaching children through practical work with the Colourstrings books C and D (violin/viola) / Colourstrings Cello material – assisted by the Colourstrings team.

I am interested in taking part in the whole Colourstrings certification.

(**Third phase:** A one week course at the East Helsinki Music Institute).

COURSE FEE:

The course fee is **£170**

- includes lunch, and morning and afternoon refreshments.

ACCOMMODATION:

At The Yehudi Menuhin School in twin rooms with full board (breakfast, lunch, evening meal, and morning and afternoon refreshments)

£41/day

Some single rooms may be available at an extra **£10/day** - please enquire if desired.

Registration and room reservation, if possible by 30th May 2012 to:

**Mrs Pat Wislocki
The Szilvay Foundation
4 Ullswater Close
London
SW15 3RF
U.K.**

tel: +44 (0)208 546 0114

email: admin@colourstrings.co.uk



Colourstrings Training for Instrumental Teachers

**Phase 2 of the Colourstrings
Certification**

**The Yehudi Menuhin School
4th – 6th August 2012**

Subjects:
Violin, Viola, Cello, Solfège



Colourstrings Method

It is essential, particularly in the early years, that instrumental teaching is of the highest quality. These formative first years are crucial for the child's future in music. The Colourstrings Method developed by Géza and Csaba Szilvay creates a firm musical foundation for the child. At the very beginning of learning to play an instrument the child will master the elements on which all of the later musical and technical requirements are based. The children receive "a musical parcel" which encompasses technical skills, a trained ear for music, a deep understanding of it, as well as outstanding ability in the expression of music. The Colourstrings Method is built on the philosophy, ethnomusicology, and pedagogy of the great Hungarian composer Zoltán Kodály.

This course is meant for teachers who have already a certificate from the first phase or who have completed a one week course of Colourstrings.

The participants will experience teaching children through practical work with the Colourstrings books A, B, C and D assisted by the Colourstrings team. Furthermore participants will become familiar with the Colourstrings Books E and F and the "Yellow pages".

The course will be held in English.

Colourstrings material is available from:

www.colourstringsbooks.com or



www.fennicagehrman.fi

Tel. +358-10-3871220, Fax +358-10-3871221

Information: info@fennicagehrman.fi

PEDAGOGICAL ADVISERS:

Géza Szilvay, Violin
Heidi Viksten, Violin
Pirkko Simojoki, Viola
Csaba Szilvay, Cello
David Vinden, Solfège

All the instrumental teachers belong to the staff of the East Helsinki Music Institute, the home of Colourstrings. David Vinden comes from London.

This course forms the second part of the three-phase education programme to become a certified Colourstrings' teacher. After having successfully completed all three phases the participant will be given an International Certificate to teach the Colourstrings method.

Participants are advised to bring their own instruments. The teaching programme will start on Saturday 4th August 2012 in the morning after the registration. The programme ends on Monday evening (6th August).

Participants are responsible for their own insurance policies in case of illness or accidents.

APPLICATION FORM

Name.....

Male/Female.....

Instrument.....

Address.....

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Telephone.....

Mobile phone.....

Email.....

ROOM RESERVATION

Date of arrivalDate of departure.....

Number of persons.....

Accommodation not required

Desired room mate (if applicable).....

I hereby register for the 2nd phase of the Colourstrings Certification at The Yehudi Menuhin School (nr. London)

.....

Signature

Date

Please send with your remittance to:

Mrs P Wislocki, The Szilvay Foundation,
4 Ullswater Close, London, SW15 3RF , U.K.
(email: admin@colourstrings.co.uk)