



**The Colourstrings International Teacher Training Course
The Yehudi Menuhin School, Surrey, UK
Thursday 1st – Tuesday 6th August 2024**

Led by the founders and authors of Colourstrings, Géza & Csaba Szilvay and colleagues, and including Kodály musicianship sessions with David Vinden

Full Course Options:

- Introduction to Music Kindergarten
 - Phase One Violin/Viola
 - Phase One Cello
 - Colour Keys Piano

Plus

An **'Introduction to Colourstrings' One Day Workshop** will also be offered by Géza Szilvay on Thursday August 1st and is available as a single day ticket



August 1st ‘Introduction to Colourstrings’

Letter from Géza Szilvay

Dear Colleagues,

I extend an invitation to our ‘Introduction to Colourstrings’ One Day Workshop on August 1st, marking the commencement of our week-long teacher training course. This event is open to both seasoned Colourstrings teachers and those unfamiliar with this teaching approach. I plan to present materials applicable from initial lessons to tertiary levels, encompassing the Colourstrings repertoire, including traditional studies, performances, concertinos, concertos, a student-centered scale system, and chamber music.

On this intensive day, my goal is to provide an overview of the teaching technique and philosophy rooted in the Kodály-based string teaching approach.

For those who choose to stay for the Phase One course, a deeper dive into the intricate details of this method awaits. Practical advice on incorporating it effectively into your day-to-day teaching will be offered.

Best regards,

Géza Szilvay

Course Details

Introduction to Colourstrings Music Kindergarten

Date: August 1st- 6th

Tutor: Yvonne Wyroslawska

Admission requirements: No previous experience of Colourstrings necessary.

Content: Colourstrings Music Kindergarten is an approach to early years music education from babyhood to early primary school. Based on the Kodály concept, Colourstrings gives children the opportunity to enjoy music from the earliest possible age. Attending a class supports the development of a child's musicality as well as their social and emotional skills, their creativity, and confidence. The Music Kindergarten education creates a bridge between kindergarten and learning an instrument with the child's first instrumental lesson being a continuation of the kindergarten experience.

Colourstrings Music Kindergarten Teacher Training provides rigorous, in-depth knowledge of the Colourstrings approach for children aged from birth to 6 years. Training begins with the Introduction to Colourstrings Music Kindergarten course, which provides a detailed overview of the Colourstrings approach and its use with young children. This introductory course forms the first part of the Certificate of Colourstrings Music Kindergarten Teaching (Phase One). It is suitable for musicians and early years practitioners who wish to teach music in an early years setting, or instrumentalists who wish to understand the foundations of pre-instrumental learning.

After completing the Introduction to Colourstrings course, students are eligible to participate in Colourstrings Music Kindergarten Phase One Teacher Training, leading to certified status.

Course content includes:

- The philosophy of Colourstrings
- Kodály Methodology
- Music and Early Development
- Lesson Planning
- Repertoire for babies and young children (0-4 years)
- Learning Colourstrings Kindergarten repertoire through musicianship
- Dance and movement

Phase One Violin / Viola

Date: August 1st- 6th

Tutors: Géza Szilvay & Rachel Erdos

Admission requirements: Professional player / Teacher / Music Student

Content: This intensive course introduces the basic Colourstrings teaching material and the Colourstrings philosophy, which is based on Zoltán Kodály's pedagogical principles. Violin Books A, B, C & D will be explored in a systematic way, including additional Colourstrings material e.g. Duettini and selected Rascals Sonatas. It includes workshops on instrumental teaching, methodology, relative solmisation and ensemble playing. Participants will be thoroughly advised on how to use the Colourstrings material. The content is similar to the general or basic course but it is not merely a useful repetition of it. Phase One will carefully analyze the structure and logic of the Colourstrings teaching material. Participants will receive technical and pedagogical advice HOW, WHEN and WHY to teach the diverse exercise and piece repertoire.

Main emphasis will be on volumes using the relative solmization. This is the reason that in addition to the instrumental sessions, Phase One includes some tuition on relative solmization. Group teaching technique and also ensemble playing will be introduced into the daily schedule.

Phase One Cello

Date: August 1st- 6th

Tutors: Maryan Balkwill & Csaba Szilvay (Csaba will attend virtually)

Admission requirements: No previous experience of Colourstrings necessary

Content: This intensive course introduces the basic Colourstrings teaching material and the Colourstrings philosophy, which is based on Zoltan Kodaly's pedagogical principles.

Cello Books A and B will be explored in a systematic way, including additional Colourstrings material e.g. Duettini, selected Rascals Sonatas, relevant technical exercises and suitable English repertoire demonstrating how it can be adapted to the Colourstrings approach to string teaching. The course will include workshops on instrumental teaching, methodology, relative solmisation and ensemble playing.

Participants will be thoroughly advised on how to use the Colourstrings material and classes on relative solfa will help to support the material. Participants should bring their instruments as there will be plenty of opportunities to play through the material. There will be opportunities to practise teaching within the group in 'hands-on' sessions.

Colour Keys Piano

Date: August 1st- 6th

Tutors: Aija-Riikka Kyllönen

Admission requirements: No previous experience of Colourstrings necessary

Content: The piano course will centre around the Colour Keys Books A and B and the upcoming Book C, through using the main tools used in the Colour Keys method such as solfege and tititating (saying aloud rhythm syllables while clapping the rhythms) besides playing. Participants will discover fun and creative ways of using the material that starts from beginner level. You will get ideas for how to use the material in solo and group lessons by using ostinatos and other tools.

The method's aim is to improve the students' inner hearing skills and to approach the instrument in a pianistic way from the very beginning with music making at the fore. Transposing and transformation are used a lot in the Colour Keys method. Each octave range is represented by different characters with specific colours that are visualized with a coloured slip placed behind the keyboard.

The learning process goes from concrete to abstract and proceeds progressively. The student will learn to read music from the very beginning, where at first only simple rhythms are

presented. The coloured staff will be built up starting from the single-line staff until finally the five-line staff is presented. The absolute key names are learnt simultaneously while using the solfa.

Find out more about all our course tutors on the website: www.colourstrings.co.uk

How To Book

Go to: www.colourstrings.co.uk/shop/courses or email: courses@colourstrings.co.uk

- All prices below include breakfast, lunch & dinner
- Please note that “Residential – Shared Room” means you will be sharing your sleeping quarters with up to 3 other people. However if you want your own room, select “Residential – Single Room”, which costs an additional flat fee of £50
- Lunch and dinner is also included in the price of the “Introduction to Colourstrings” single day ticket - Aug 1st.

Price List

- **Residential Shared Room: £685**
- **Residential – Single Room: £725**
- **Non-residential (includes meals): £600**
- **Residential Student: – Shared Room £585**
- **Residential Student: – Single Room £635**
- **Non-residential student (includes meals): £515**
- **Residential Colourstrings Music School / North London CS Staff £300**
- **Non-Residential Colourstrings Music School / North London CS Staff £175**
- **Introduction to Colourstrings day ticket: £120**
- **Introduction to Colourstrings (ESTA member or student): £100**